MIDNIGHT CATHEDRAL

GOTHIC THEATRICAL CONCERT · ATLANTA, GA

Gothic Tales of Legacy and Redemption

Midnight Cathedral is a gothic theatrical concert from Atlanta — immersive live entertainment built on original metal, a custom ruined-cathedral stage set, costumed characters, and storytelling woven between the songs. A complete world assembled on stage, scaled to fit your venue and your time slot. A new production, created by seasoned people.

THE SHOW

A complete experience, not a collection of songs. The performance unfolds against a ruined gothic cathedral — crenellated stone towers, broken parapets, a towering central arch, and crimson banners, wrapped in fog and dramatic light. Between the songs, narration and atmospheric interludes carry the audience through a connected story of heroes, villains, and immortals.

The music is original — gothic and orchestral metal with soaring melody and cinematic weight, in the spirit of Metallica and Evanescence, with a released catalog streaming on Spotify. The show is drawn from the published *Banners of the Crimson Fist* saga, so it stages a chapter of an existing narrative rather than an abstract concept.

THE COLLECTIVE

A new production created by people who have done this before. Founded by drummer, convention performer, and author Paul Faust (Southeast convention events since 2011, including Dragon Con). Members bring professional theatrical-production and live-performance experience across the Southeast, including costumed horror-and-fantasy spectacle at Six Flags Over Georgia, plus a released catalog of original music and 3+ years of world-building.

WHERE IT FITS

- **Conventions** — pop-culture, fantasy, horror, sci-fi & gaming; main-stage or featured programming, with fan engagement (photos, signings).
- **Performing-arts theaters** — a full theatrical concert, staged and lit for a seated house.
- **Festivals & themed events** — a high-impact featured or headline set.
- **Halloween, seasonal & theme-park attractions** — atmospheric, costumed, theatrical entertainment.

AT A GLANCE

FORMAT
Gothic theatrical concert — immersive live entertainment

MUSIC
Released catalog streaming on Spotify

SOURCE
Based on the *Banners of the Crimson Fist* saga

SHOW LENGTH
~60 minutes; scalable to shorter slots

ENSEMBLE
6–8 performers

HOME BASE
Atlanta, GA — available across the Southeast

BOOKING
Now booking 2027 dates

PRODUCTION & TECHNICAL

STAGE SET
Portable, modular ruined-cathedral facade

WIDTH
~28–30 ft standard; tightens for smaller stages

HEIGHT
8 ft max scenic height

STAGING
Raised central platform; integrated fog & lighting

LOAD-IN
Breaks into modular sections; detailed tech packet on request

HOW WE WORK

Midnight Cathedral performs as a booked, presented, or invited act. We gladly promote every show we play. We do not do pay-to-play, venue rentals, or ticket-sale guarantees.

BOOKING & PRESS

midnightcathedralpresents@gmail.com

www.midnight-cathedral.com · Listen on Spotify · Book series on Amazon

Stage imagery is concept rendering; the physical set is in construction. Live performance video available on request.